

TOP ISRAELI ARTIST

LELA MIGIROV

“THE CARES OF A FAMILY MAN”



Lela Migirov is a Franco-Israeli artist-painter working and living part time between Paris Tel Aviv.

In 2018 she was awarded with four international prizes: Leonardo da Vinci - The Universal Artist, Prize of Nations - Tribute to Titian, Prize of Raffaello, and Prize of Giulio Cesare. Lela is a member of the IMPACT (Israeli Professional Visual Artists Association) and L'Académie Européenne des Arts France (AEAF). Recently, Lela Migirov presented her works in a few personal exhibitions, with the most prominent among them being in the City Hall of 6th arrondissement, the La Petite Galerie in Paris, the Czech Embassy, and at Ben Ami Gallery in Tel Aviv.

In 2018, Lela's artworks were exhibited in the Biennale in Venice, in Segnalati in Rome, "Art capital" and Salon d'Automne in the Grand Palais, in Salon d'AEAF and XIXe Biennale des Artistes du Vle in Paris.



Kafka. Odradek (Fado).
30x30 cm

Kafka. Odradek.
Acrylic on canvas. 20x20cm



Lela was amazed by a short story “The Cares of a Family Man” that was written between 1914 and 1917 by Franz Kafka about a creature called Odradek. This creature has drawn the attention of many philosophers and literary critics, who have all attempted to interpret its meaning. The description of Odradek can be read from different points of view, since the text deliberately obscures the nature of Odradek and its purpose.

“At first glance it looks like a flat star-shaped spool for thread, and indeed it does seem to have thread wound upon it; to be sure, they are only old, broken-off bits of thread, knotted and tangled together, of the most varied sorts and colors. But it is not only a spool, for a small wooden crossbar sticks out of the middle of the star, and another small rod is joined to that at a right angle. By means

of this latter rod on one side and one of the points of the star on the other, the whole thing can stand upright as if on two legs... He lurks by turns in the garret, the stairway, the lobbies, the entrance hall... You put no difficult questions to him, you treat him...rather like a child. “Well, what’s your name?” you ask him. “Odradek,” he says. “And where do you live?” “No fixed abode,” he says and laughs; but it is only the kind of laughter that has no lungs behind it. It sounds rather like the rustling of fallen leaves...”

- Franz Kafka.

“The Cares of a Family Man”

“I am glad to show how Odradek looks in my imagination. Many of my artworks followed the n’impotrequitisme, a new artistic trend that was born in Paris a few years ago”.

- Lela Migirov



Top Left: Kafka. Odradek. Acrylic on canvas.35x35cm.

Top Right: Kafka. Odradek. Acrylic on canvas.30x30cm.

Kafka. Odradek. Acrylic on canvas.25x25cm.



Kafka. Odradek. Acrylic on canvas.20x20cm.

Kafka. Odradek. Acrylic on canvas.20x20cm.

Kafka. Odradek. Acrylic on canvas.20x20cm.

Kafka. Odradek. Acrylic on canvas.20x20cm.

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“During the painting my senses are troubled and the desire for freedom at these moments becomes the core of the creation which is directed with no predetermined direction.”

Website: <http://art-lem.com/>
email: migirovl@gmail.com